

BABA THE STORYTELLER

- TECH SHEET -

PERSONNEL

A venue employee/sound engineer should have setup the PA system an hour before performance time.

VENUE'S PA SYSTEM

Power Amplification circuit, stereo, professional quality, clear undistorted sound (35 Hz to 16 kHz, +/- 3 dB). Speakers should be set at a proper height and angle for optimal sound distribution throughout the venue.

MONITORS (when available)

Two separate monitors: one for vocals; one for the Kora. In smaller venues the PA speakers can be positioned for use as monitors.

ARTIST'S PA SYSTEM

(Provided by artist upon venue request)
Fishman SA220 Solo Amp

VOCALS (mic provided by artist)

1 x wireless headset microphone (Shure)
1 x wireless transmitter (Shure)
1 x wireless receiver (Shure)
artist will patch into venue's board (xlr)

KORA (mic provided by artist)

1 x ¼ input condenser microphone (Shure)
1 x wireless transmitter (Shure)
1 x wireless receiver 1/4 input (Shure)
artist will patch into venue's board (xlr)
chair (no arms)

PERFORMANCE SPACE

The performance space will be comfortably heated or air conditioned and made available for sound checks and rehearsal before the performance.

MISCELLANEOUS

Please inform the artists if an opening or closing act is set to precede or follow the performance. Please provide information on alternative solutions if the performance cannot take place due to inclement weather.

STAGE SETUP

Minimum surface area:
5 yards wide x 3 yards deep
Setup: 20 minutes
Sound check: 5-15 minutes

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